

Outline of Ten Strategies to Start Your Novel (In Progress)

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- Strategy 1. Separate Process and Product** (7 pp)
- Strategy 2. Taste It, Touch It, Smell It: Building with Sense Details**
Place and Setting
Character from the Outside In (13 pp)
- Strategy 3. Go Inside Your Characters**
Character from the Inside Out
Monologue
Minor Characters (13 pp)
- Strategy 4. Find Where You Stand: Point of View**
Point of View Is Where You Stand in the Story
Creating the Illusion
Distance and Tense
Problems with Point of View (22 pp)
- Strategy 5. Master Dialogue and Scene**
Dialogue is Where the Drama Is
The Elements of Dialogue
Dialogue Problems and Solutions
 Too Many Tags
 Use and Misuse of Dialect
Scene-- the building block of the novel
Sex Scenes (22 pp)
- Strategy 6. Structure Your Novel**
Story, Plot, and Architectonics
Common Patterns and How to Use Them
Story Telling and Pacing
When to Outline (27 pp)
- Strategy 7. Use Film Techniques**
Fiction and Film: Cross Fertilizations.....
The Jump Cut and Other Transitions
Translating Film Terms for Novel Writing
 Action
 Long Shot, Close Up
 Vertigo Shot
 Continuity
 [Maybe Add "Reaction Shot?"]
 Fade In and Fade Out (21 pp)