

## Notes on Getting Published (May 2018)

- **Do some research:** Go to a Barnes & Noble or other bricks-and-mortar store, and look at the books on writing and getting published. There are lots. Pick the ones that look interesting and flip through, maybe buy one.
- Get hold of an issue of *Writers Digest* and/ or *The Writer Magazine* (both also online, just Google them). Consider subscribing for a while. These magazines have been around a long time and will give you a basic vocabulary and sense of how publishing works.
- Go to a **Summer Writing Conference or One-Day Seminar**. Many/most colleges and universities have them. They have craft sessions, but also visiting agents and publishers. There are also “how to pitch” seminars out there.
- **Revise some short pieces**—short stories if you have them, but novel chapters are fine if polished, with openings and endings that make them feel free-standing.
- **Start submitting** the pieces. This begins to harden up your thin skin (rejections!), and sometimes you get some free feedback. Look at

[www.newpages.com](http://www.newpages.com)

[www.meredithsuewillis.com/places%20that%20publish.html](http://www.meredithsuewillis.com/places%20that%20publish.html)

Get on this email list: write to [CRWROPPS-B@yahoogroups.com](mailto:CRWROPPS-B@yahoogroups.com)

Check out Facebook groups that list places to send work

- **Learn the publishing options.** Self publishing shouldn't be your first choice, but don't rule it out. Take a look at....

### A Publishing Continuum:

Commercial Presses – University presses/ larger small presses– Small Presses– Micro-mini presses – Co-operative Presses – Self-publishing – POD companies and Vanity Presses