

### **Draft Notes on Getting Published** (April 2017)

- **Do some research:** Go to a Barnes & Noble or other physical store, and look at the books on writing and getting published. here are lots. Pick one that looks useful to you. Use it.
- Get hold of an issue of *Writers Digest* and read it, possibly subscribe online.

Doing these things will give you a basic knowledge of how it all happens.

- Go to a summer Writing Conference or One-Day seminar. Many/most colleges and universities have them. They have craft sessions, but also visiting agents and publishers.
- Revise some short pieces—short stories if you have them, revised chapters (polished, with openings and endings that make them feel free-standing).
- Start submitting the pieces: look at  
[www.newpages.com](http://www.newpages.com)  
[www.meredithsuewillis.com/places%20that%20publish.html](http://www.meredithsuewillis.com/places%20that%20publish.html)  
Get on this email list: write to [CRWROPPS-B@yahoogroups.com](mailto:CRWROPPS-B@yahoogroups.com)  
Check out Facebook groups that list places to send work
- Learn the options. Self publishing shouldn't be your first choice, but don't rule it out:

#### **A Publishing Continuum:**

Commercial Presses (agented, advances) – University presses/ larger small presses (usually no advance) – Small Presses; Micro-mini presses – Co-operative Presses – Self-publishing – POD companies and Vanity Presses